BRING HIGH DEFINITION HOME! AFFORDABLE TVs FROM RCA

AUDIO VIDEO INTERIORS

OCTOBER 2000

THE ELECTRONIC HOME ENTERTAINMENT AUTHORITY

Made-To-Order Furniture



Amazing Rain Forest Theater

INSIDE

Future Homes!
The Latest Networking Technologies



Vade 'c

story by Marilou Taylor

Audio/video furniture specialists offer style and innovation to fit today's cabinets, entertainment centers and theaters

n 1991, Audio Video Interiors published its first report on furniture designed to hold A/V gear. Over the ensuing decade, the subject was revisited several more times. The news in Y2K? Not only has the equipment become more sophisticated so have consumers. Many are now fully active participants in the process of creating made-toorder cabinets, entertainment centers, and complete theaters. The results have never lookedor worked—better. Here's an update on some of the busiest furniture makers in the business.



N eal Parsons admits to a style preference. "I end up doing mostly traditional because I understand and like it best." A good example can be seen in this theater cabinetry complete with columns and pediments. "This project became two large pieces because the homeowner kept specifying a bigger and bigger screen. By the time we fit a small bar on one side and a gun safe on the other, there was no room for components. In fact, we could barely get two subwoofers below the screen." A second unit was created to house three televisions and all of the equipment on two pull-out, swivel racks. The unit is built of birch and finished in cherry by Parson's associate Peter Skjott.

Neal Parsons

edia Rooms, owned by Rob Dzedzy, exists to design and install both A/V systems and the cabinetry that holds them (See this month's interior, *Grand Design*.) "We do home theater including interior design, whole-house audio, lighting control, home automation and systems integration. I don't know of another custom A/V company that has all of these services in-house." Trained in fine arts design, Dzedzy works across the spectrum of styles including contemporary, as this cabinet of maple accented with darker African sapele wood makes clear. "The goal was to create a unique piece of furniture that would conceal all the components—except the television—for a high-quality family room theater.

Media Rooms

