

What's New in A/V Furniture

Eclectics is another company whose personality is a reflection of its owner. Gregg Smith was five years old when he watched his grandfather glaze a window, and he's never lost his enjoyment of work done well. In 1987, Smith founded his company in Los Angeles and made the wise move of asking Martin Schoen, a German craftsman trained as a fine artist, to join him. Together, they and the rest of the Eclectics team produce unique, fully functional semi-custom cabinetry. Their A/V range spans everything from freestanding cabinets to total home theater packages. "We do a lot of

work with architects and interior designers, but I also like the challenge of clients who are creating their own décor. It is fun to integrate my design into their plans." One example of the latter is the multipurpose corner unit shown here. It houses a rear-projection monitor with space for a surround sound speaker system, software storage in drawers, and components behind the pocket doors at the far right. Lighted, open shelving displays collectibles. Made of plane-slice white maple, it is accented with ebonized mahogany and Black Galaxy granite on top of the credenza. The TV-monitor section is 90 inches high; the credenza is 34 inches high. This unit costs \$11,500 plus delivery and installation.



Media Rooms,

under the direction of founder/president Rob Dzedzy, is a full-service company. They not only design and install A/V systems for theaters and wholehouse applications, but they also create the custom cabinetry and theater environments that give each installation an individual and glamorous look. "Since college, where I got a design degree, I've been designing

and building speakers, electronics systems, furniture, and home theaters. I started my company to bring a turnkey solution to customers." One example is the cabinet pictured above, which features a high-tech design and a metallic-silver speckled finish by Polymyx. The finish, available in more than 100 other color choices, is coated with clear lacquer for durability. As shown, this custom-made piece is 94 inches high by 98 wide by 24 deep and costs \$12,000. It's also available in other dimensions, woods, and finishes.



 $oldsymbol{L0Vall}$ came on the scene about a decade ago when an audiophile and a designer joined forces. Their idea was to develop and market a cure for unattractive and inadequate audio/video furniture. Their products, distributed worldwide, continue to advance that goal. One such cure is a line called the Millennium Series. Launched with a hi-fi rack, the series now includes speaker stands and the new audio/video rack pictured below, whose 2-inch steel tubing is tough enough to support large components. Racks are finished in black or champagne silver, with extra-thick glass shelves that feature elegant, beveled edges. Each piece is equipped with the company's patented Trisolation system, whose sturdy, solid points connect the shelves as one to eliminate vibration and produce what the company believes "gives you cleaner music and voice, more-powerful sound effects, and tighter, deeper bass." Modular construction means that you can put together the 42-inchwide, 24-inch-deep, three-shelf Millennium A/V rack (\$1,900) to suit your individual requirements.



